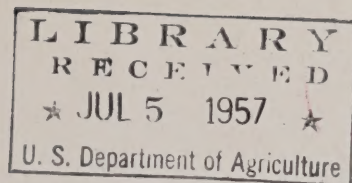


62

**PARRY**

*Nurseries*

SIGNAL MOUNTAIN, TENNESSEE



CONTESSA

*HERE Comes*

**SCOTTY**

*OFFERING*

**Daylilies**

**1957**

**SPRING 1958**



# What's NEW For 1957



ELIZA HINTON

**ELIZA HINTON** (Wood) EM 36"

**25.00**

A large flowering pink with the delicate pink coloring of Marie Wood, except it is deeper in coloring. There seems to be a faint, elusive shading of blue down the center of the petals. The wide-open flowers have frilled petals, and both sepals and petals are gracefully curled at the tips. It is very graceful on the stalk - sort of airy and like a butterfly. The substance is wonderful, and is fresh and crisp at the end of a hot day in the full sun. It stays open evenings and is an almost continuous bloomer, sending up fresh bloom stalks all summer, when established. Vigorous and a good increaser.

**SARAH ARLINE** (Wood) M 36"

**20.00**

This is one of the most exquisitely shaped daylilies I've ever seen. It is rather triangular in shape, with both sepals and petals completely curled back in a most charming fashion. The color is creamy apricot pink with soft yellow throat, faintly green at the very heart of the flower. It gives the effect of lightness and grace - sort of like a bird poised for flight. Stays open late evenings and repeats. Best in full sun.



SARAH ARLINE





PRESIDENT RICE

in tone than the balance of the flower, which is wide open and flaring. The texture is very smooth and the blossom has enduring, heavy substance. It stays open late evenings and is an excellent increaser. Pictured on Cover.

**ALAN** (Claar) M 30" J. C. 1953

**25.00**

This is the velvety red that everybody who saw in Mr. Claar's garden in 1953 wanted, and they've been asking for it ever since, so we're very happy to be able to release Alan at last. Named for Mr. Claar's son, it is an excellent garden plant, a nice height, good foliage, and a red that blends with other colors, rather than trying to steal the show, thereby ruining the garden picture. The flowers are large and bold and wide opening with lightly frilled petals. Down the center of all segments is a narrow line of white, more pronounced in petals than sepals. The rich, velvety cherry red coloring goes deep into the flower, with a very small cup of greenish yellow, the very heart of which is a cool green.

**PRESIDENT RICE** (Claar) M 30" J. C. 1954

**25.00**

We are proud to introduce this year the daylily that Mr. Claar considered fine enough to name for Mr. F. E. Rice for two years president of the Hemerocallis Society. Mr. Rice was also chosen as the recipient of the Helen Field Fischer Award for 1956 - our hearty congratulations, Mr. Rice!

Now for the namesake - President Rice is a rich, deep golden daylily of enormous size. It is startling in its size and beauty. It is a large, round and full flower, with extremely broad sepals and petals. The sepals are delicately frilled, while the petals are completely ruffled. Sometimes the petals are a bit pinched at the tip. The foliage is a beautiful green and in perfect proportion to the scapes. President Rice is definitely a "show-stealer" for it always causes favorable comment wherever seen. It is a very evenly colored flower with the same coloring going deep into the heart, which glows as if the entire flower is lighted from within. Vigorous and repeats.

**CONTESSA** (Fischer) M 40" J. C. 1956

**25.00**

Flushed pink, this daylily is the answer to a hybridizer's prayer. It is a cross between two of the most used and desired parent plants, Ruth Lehman and Prima Donna. It is wonderfully vigorous and well branched, and transmits those characteristics to its seedlings. It apparently has no color characteristics itself, but the seedlings take on the color of the pollen parent. Contessa is a prolific seed bearer, having full pods, and Mr. Fischer has gotten 100% germination of the seeds.

The flower is a delicate buff flushed pink, with a deeper flush on sepals and petals near the throat, giving a sort of halo effect. The yellow throat is deeper

# Daylilies » » » » » » » The Perennial

## KEY TO SYMBOLS

**EE** - very early **EM** - early midseason; **M** - midseason;  
**LM** - late midseason; **VL** - very late. **EV** - Evergreen.  
Numbers indicate height of stem.

**H. M.** is Honorable Mention by The Hemerocallis Society, and the year after it means the year the award was given.

**A. M.** is Award of Merit by the Hemerocallis Society.

**J. C.** is Junior Citation Award by the Hemerocallis Society.

**ADELAIDE NIELAND** (Taylor) EM 40" EV. J.C. AHS;  
H.M. AHS 1955 **17.50**

Medium sized flower of round, compact form. In color near Persian Lilac with wide ruffled segments. The throat is green on opening but fades into pale yellow as it ages. Completely sunfast and very vigorous.

**AFTERGLOW** (Stout) M 36" **1.00**

A beautiful pastel of pale buff and peach-pink with a rosy tint in throat and mid-vein of petals. Remains open evenings.

**ALICE** (Bach) EM 42" **3.50**

A large, light creamy yellow, heavily ruffled. The green throat adds coolness and depth to the flowers which are of crepe-like texture and very heavy substance.

**ALIGHT** (Kraus) M 36" **10.00**

Beautiful well-formed, medium-sized upright flowers of soft azalea pink giving long season of bloom.

**AMBERGLOW** (Alexander) EM 29" Semi-Ev. **3.00**

Beautifully shaped flowers of amber with chartreuse throat. It is an excellent performer, is sun resistant, and repeats.

**AMHERST** (Wheeler) M 30" Ev. A.M., 1952 **3.00**

A large flower of purple with milk white bands through the petals. Frilled segments.

**ANGELICA** (Connell) M 36" Ev. **3.00**

Large, light creamy yellow of excellent form.

**APRICOT QUEEN** (H. E. Sass) LM H.M. 1952 **1.50**

A very beautiful apricot-colored self. Fine substance and holds up well in the sun.

**ARGONNE** (Kraus) M 26" **5.00**

Rich plum purple self, as both sepals and petals are a smooth even purple. Excellent plant habit and a prolific grower.

**ARLA** (Wheeler) EM 45" H.M. 1954 **3.00**

Very large, clear light canary with broad creped overlapping petals. Scented, cool and lovely.

**ATEN** (Kraus) LM 34" **2.00**

Large, glistening, widely-flaring nasturtium orange. A massive flower with extremely heavy substance. Strong, well-branched growth habit.

**ATHLONE** (Russell) LM 36" Ev., A.M., 1952 **1.00**

A large bicolor of satiny buff and rosy-chestnut. Interesting form with broad petals that twist and curl.

**ATLAS** (Kraus) M 34" H.M., 1955 **6.00**

A gigantic and beautiful flower of light yellow, heavily creped and ruffled.

**AUGUST PIONEER** (Stout) L 36" **.60**

Miniature flowers lavishly set on slender, strong, well-branched scapes. Chrome orange lightly tinted red.

**AU REVOIR** (McDade) L 24" **1.00**

Exquisite little flowers of buff dusted Burmese gold. Most desirable for its lateness and profuse blooming.

**AUTUMN RED** (Nesmith) M 32" **.60**

Open velvety red flowers with large wide throat of yellow. Very showy and desirable.



# Supreme

**BAILEY WALKER** (Wood) M 34" J.C. 1955;  
H.M. 1956 **25.00**

Bailey Walker was Top Daylily on the Honorable Mention list for 1956, with 12 votes ahead of the next highest contender. She has a way of stealing the show with her subtle charm wherever she is seen.

The flowers are large and full-petaled, and of a warm cantaloupe coloring - somewhat pinky-gold. It has a faint, elusive shading of lavender blue down the center of the petal. Scapes are erect and well-branched. The beautifully shaped flowers are delicately frilled and of excellent substance, and even under hottest sun its luscious melon color remains stable. After seeing the delicate beauty of this flower, one can well understand why Mr. Wood named it for his lovely granddaughter.

**BAGGETTE** (Russell) M 30" A.M., 1953 **1.00**

An exquisite wide-petaled bicolor with ruffled petals of palest lemon deeply shaded old rose, and sepals of pale lemon. A profuse bloomer and vigorous grower.

**BERTRAND FARR** (Stout) M 30" Ev., A.M., 1951 **1.00**

A fine large, broad-petaled rosy-peach. Flowers are full and of heavy substance.

**BESS ROSS** (Claar) M 36" H.M. 1955 **20.00**

This is the daylily that led the Honorable Mention list in 1955. A large, wide-open, brilliant red, this is the most vivid red I've ever seen in a daylily. The wide petals and sepals are beautifully formed and recurved - slightly frilled. The vivid red coloring is very even over the entire flower extending into the throat of brilliant yellow, with a chartreuse green cup at the base of the bloom. Bold and striking really a knockout!

**BESS VESTAL** (House) EM 36" H.M., 1952 **1.50**

Large, broad-petaled flowers of bright red.



BAILEY WALKER

**BETSY B.** (Vestal) E 34" Ev., H.M., 1955 **1.50**

A gay and lovely flower of brilliant, velvety rich red.

**BETTY SOUDERS** (Alexander) EM 30" Semi-Ev. **15.00**

Large buff of lovely form and excellent habit of growth. Very sun resistant and repeats.

**BILL WOOD** (Wood) M 44" **7.50**

A true bright red self with yellow throat. Flowers are large and widespread. One of the most striking and outstanding daylilies. Broad blue-green foliage enhances the beauty of the flowers.

**BLACK FRIAR** (Lester) LM 40" **3.00**

Large, well-formed, very dark black-red. The 6-inch blooms have the graceful form of Taruga. Takes the hottest sun and remains open long after dark.

**BLACK LEOPARD** (Kraus) M 37" 3.00

So dark and slithering, a rich deep black-red. Very smooth and silken finish, as if to imitate close, dense fur.

**BLACK PRINCE** (Russell) LM 38" A.M. 1951 .75

A very dark red with black overlay. The petals and sepals are broad, and the golden throat seems to accent the richness of the flower.

**BOUNTIFUL** (Cook) M 40" A.M. 1952 1.00

Sun and rain resistant, this wide petaled large lemon yellow is one of the finest.

**BRASS BAND** (Milliken) E 38" 15.00

With the brassy blare of a military band this bold flower will call you to immediate attention. Great, wide-petaled flowers are held erect on tall, branching stems. The color is brassy yellow with a coppery wash, vigorous growth, with pale green, arching foliate.

**BRIDE ELECT** (Childs) M 36" Semi-Ev. 25.00

Luscious 6½ in. Coral Pink with the heart of the flower flushed green gold. Segments overlap, petals 1½ in. and ruffled. Holds its freshness in the hottest sun, remaining open late. Strong scapes with multiple branching.

**BROCADE** (Taylor) M 42" Ev., H.M., 1953; A.M. 1956 2.50

A Prima Donna seedling with the same smooth texture and large size. The body of the flower is near Amber Rose with darker veining. A slight eyezone accents the wide throat of Golden Glow. Well branched and floriferous. Open evenings.

**BROWNSTONE** (Kraus) M 36" 1.50

Wide, glossy velvety brown with purple eyezone. Entirely sun resistant.

**BRUNO** (Kraus M 36" 1.00

Wide-petaled, bright reddish-chocolate with large prominent dark eye and orange throat.

**BRYCE CANYON** (Kraus) M 40" 10.00

Extra large frilled blooms of soft buff peach with just a trace of a ruby eye zone. A delightful blending of colors.

**BURNT SUGAR** (Milliken) M 36" 2.00

A large flowered daylily of excellent substance. A self of warm, sunburned honey-tan.

**CABALLERO** (Stout) M 40" Ev. A.M. 1951 1.00

This brilliant bicolor with petals of vermillion red and sepals and throat of golden yellow is one of the most popular.

**CANARI** (Nesmith) M 38" 1.00

Large open flowers of palest canary yellow. The blooms have a satiny finish and the stalks are well branched.

**CANYON PURPLE** (Nesmith LM 45" 3.50

Large full open flowers of raspberry purple with a deeper flush just above the pale lemon cup. Both petals and sepals are lightly ruffled at the tips.

**CAPISTRANO** (Milliken) E 36" Ev. .75

A very bright yellow with large reflexed blooms. Long blooming season.

**CARVED IVORY** (Nesmith) M 30" H.M. 1952 6.00

An exquisite pale ivory self, beautifully formed and of very heavy substance. The flowers are open and flaring, and are carried on well-branched scapes.

**CATHEDRAL TOWERS** (Milliken) E 36" H.M. 1951 1.50

Medium sized flowers opening wide with petals reflexed. Base color soft rich yellow. On the petals are sharply defined rosy brown towers while the sepals are lightly traced in the same pattern. Remains open evenings. Long season of bloom.

**CELEBRITY** (Taylor) EM 36" Ev. 10.00

This beautifully formed flower is a lovely shade of coral pink, of excellent substance, and a greenish yellow throat.

**CELLINI** (Wheeler) M 33" H.M. 1952, A.M. 1955 1.50

Clear sulphur yellow with wide overlapping segments fashioned into a flaring form of pleasing symmetry. A beautiful new break in daylily form. Opens evenings.

**CERISE** (Wheeler) M 36" H.M. 1950 1.50

A strikingly beautiful rose crimson flower of fine form. Wide segments, irregularly recurved tips, petals very frilled.



**CHALLENGER** (Stout) M 48" Semi-Ev., H.M. 1953 1.00

Robust and vigorous with lush foliage, the medium large flowers are of a distinct shade of bright cardinal to cherry red with broad petals and greenish yellow throat. Good evenings.

**CHEROKEE ROSE** (Lester) LM 36" Ev. H. M 1956

Almost a rose red is this 5-inch bloom. A deep rose turning to a lighter rose by dark. Takes the sun all day. Satin smooth texture with petals slightly ruffled and all segments curled and twisted with crab-like form. The lime green throat cools the flower and enhances the shade of rose.

**CHICKAMAUGA** (McDade) L 40" 3.50

Very large and showy flowers of rosy copper with frilled petals slightly recurving. Continuous bloomer on established plants.

**CHLOE** (Nesmith) M 34" A.M. 1952 .75

Full ruffled flower with deep yellow background flecked and powdered with warm golden sepia. The darker sepals of burnt orange are very distinctive.

**CHLOE'S CHILD** (Nesmith) M 35" Semi-Ev., J.C. 1952 7.50

A very broad, full flower with petals almost overlapping the sepals. The throat and undercolor is soft Indian Yellow with heavy pigmentation of deep Majolica. The sepals are deeper in color than the petals, giving the effect of a reverse bicolor, and over all there is a frosty sheen that sparkles in the sun.

**CIBOLA** (Hill) M 39" H.M. 1953, A.M. 1956 2.00

A full petaled flower of glistening frosty melon with recurving sepals and petals. Fine substance.

**CITATION** (Taylor) M 36" Ev., H.M. 1954 10.00

A striking flower of Lacquer Red with small inconspicuous golden yellow throat. Very showy in a clump.

**CLASSIC** (Kraus) LM 40" 2.00

Long, tubular, Easter lily form. Very fragrant flowers of pale lemon-yellow with green throat.

**COCKADE** (Taylor) M 36" Ev. 2.00

A large soft yellow which shows distinct eyezone markings when blossom is single. Is frequently double. Excellent substance.



COLONEL JOE

**COLONEL JOE** (Lester EM 40" H.M. 1953 A.M. 1956 5.00

One of the finest light yellow daylilies we have seen. The 7-inch bloom has almost 2 inch wide petals, with ruffled edges. The sepals recurve giving the bloom a triangular form. The light lemon yellow color does not fade, and remains open after dark.





COLONIAL DAME

**COLONIAL DAME** (Milliken) M 36" A.M. 1954     **2.00**

Large flowers of buffy apricot with pale rosy-tan banding above the bright golden throat. The petals are broad, very ruffled along the edges and creped over the flattened portions, and overlap the sepals. The whole flower opens wide, giving a flower of exceptional beauty and charm.

**CONSTANCE** (Hill) M 38" H.M. 1953     **1.00**

Very large and bright red toned blend slightly bi-colored. A vigorous grower and fast increaser.

## *Daylilies For Rockery or Front of Border*

Even though we list the height of the daylilies, we get many letters asking for more specific information about varieties for the rock garden or the front of the border. It seems there is a great need for flowers which are produced on low scapes. We suggest the following varieties to fill such needs. Some of these listed are suitable for the rockery; others are excellent for front of the border.

Argonne	Morello
Autumn Red	Nightfall
Au Revoir	Oneita
Baggette	Pleasant Hours
Cradle Song	Porcelain Rose
Crepe Suzette	Precious Ruby
Crimson Pirate	Queen Esther
Daafu	Red Dot
Eric Junior	Rhodora
Evelyn Claar	Samarkand
Garden Charm	Sarah Key Patten
Glory	Sherry
Goliath	Sparks
Hazel Sawyer	Starshine
June Maid	Sweet Refrain
Little Cherub	Thumbelina
Loveliness	Tootie
Marie Fawcett	Tudor Rose
Marie Wood	White Orchid
Monona	

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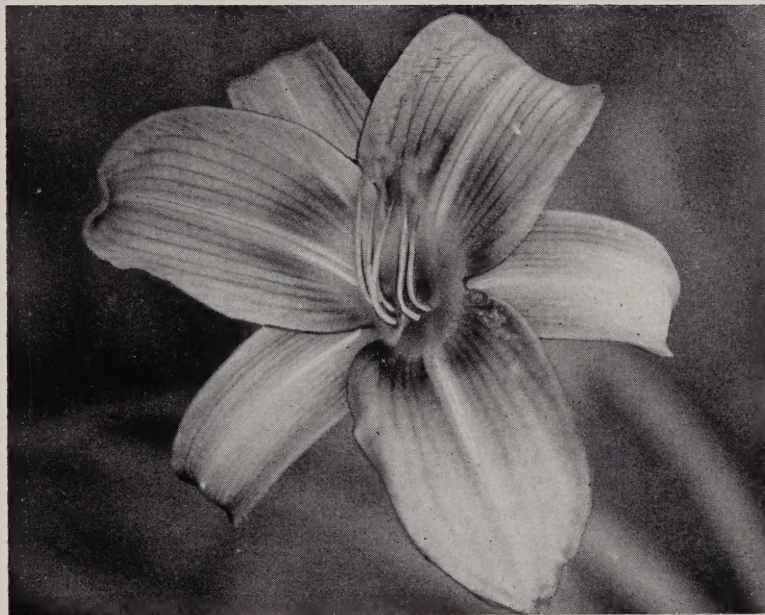
**COPPER COLONEL** (Sass) LM 40" A.M. 1954     **1.50**

A beautiful rosy-copper blend of large recurving flowers. Tall and free flowering. One of the finest.

**COSETTE** (Milliken) E 36" Ev., H.M. 1955     **4.00**

Beautifully formed flowers of warm soft yellow with rosy dusting on the petals. Exceptionally heavy substance, with entire flower creped and ruffled in a most intriguing fashion. Blooms for weeks, is fragrant and stays open evenings.





DAAFU

**CRADLE SONG** (Milliken) M 24" Ev., H.M. 1955 **4.00**

A child of High Noon, this floriferous daylily seems to be entirely faultless. The immense golden flowers are fuller, and larger than its famous parent. It is very fast growing, opens late in the afternoon, and remains through the next evening. The well branched stalks give it a most desirable compactness.

**CREPE SUZETTE** (Connell) M 30" Ev. **4.00**

A very ruffled and creped wide-petaled pale yellow. Evening opening.

**CRIMSON GLORY** (Carpenter) EM 42" J.C. 1951 H.M. 1955 **5.00**

A large, crimson beauty with ruffled edges and of firm substance. Strong, vigorous growth. The even coloring on the broad, full petals and sepals make it a very smooth, finished flower.

**CRIMSON PIRATE** (H. E. Sass) M 30" H.M. 1955 **1.00**

A very striking carmine red with Oxblood red eye, and small yellow throat. Well branched and excellent for the foreground.

**CRIMSON STAR** (Douglas) M 36" H.M. 1952 **2.00**

Large, open flower of crimson, flushed deeper on the petals and sepals just above the gold cup.

**DAAFU** (Claar) M 24" **15.00**

This is just the daylily you've been wishing for. It's a beautiful pink - it's low-growing - and it begins blooming just as the other fine pinks are taking their farewell bows. DAAFU is a lovely, clear rose-pink with a deep rose banding and a golden throat. The sepals and petals are beautifully recurved, and the texture is firm and durable. The entire plant is in perfect balance, with the lush green foliage just the proper height and growth habit to compliment the beautiful flowers on their low-growing stalks. It is a wonderful garden plant.

DAAFU is named for Mr. Claar's dainty little granddaughter, Jennifer, and I'm sure when you see daylily DAAFU you will agree that its frosty sheen and delicate coloring do make you think of a dainty little girl all dressed up for a party in her pink organdy dress, fresh and sweet.

**DAAFU**

This adorable little miss is the original DAAFU. She is really Jennifer Treadwell, granddaughter of Mr. and Mrs. Elmer A. Claar. When she was much smaller, she called herself "Daafu".





**DAINTY DEB** (Childs) M 34" 5.00

A very dainty unusual shaped baby-ribbon pink with green throat. The flowers are charmingly ruffled and are sunproof.

**DAUNTLESS** (Stout) M 36" Stout Award 1954 .75

A pale Cadmium buff with a slight pastel blended mid-zone. Large flowers with wide overlapping petals of excellent substance. A universal favorite.

**DELTA GIRL** (Connell) M 26" 4.00

This very pale cream is almost white, and completely sunproof. The entire flower is very delicate and fragile looking, yet of excellent texture. The dainty ruffling adds interest and beauty.

**DEVON CREAM** (Nesmith) M 39" A.M. 1952 2.00

Large, pale creamy yellow, with unusually thick, heavy substance. The blooms have wide petals and sepals that are beautifully fluted on the edges.

**DIXIE GOLD** (Connell) M 36" 2.00

A smoothly finished gold of fine form. A very dependable performer and a consistent repeater.

**DOMINION** (Stout) E 40" Semi-Ev. .75

Large and bold velvety red-brown flowers with deeper eyezone. A rich shade that is universally liked. Repeats.

**DOROTHEA** (Lester) M 33" A.M. 1954 1.00

This large light pastel bicolor has petals brushed lilac with a heliotrope eyezone. Will take the hottest sun all day and be lovelier for it at the end of the day.

**DOROTHY McDADE** (H. P. Sass) L 40" .60

One of the best of the late yellows. Pure yellow with deep tubular shaped blooms.

**DOUBLE VALUE** (Kraus) M 24" 4.00

Fully double orange with wide petals resembling a Van Sion daffodil. Never a single flower on this variety.

**DUCAT** (Dennett) M 36" 1.00

Large deep golden self. Excellent form and substance. Repeats.

**EARLIANNA** (Betscher) EE 36" 1.00

A very fine early blooming golden orange.

**EASTER MORN** (Wheeler) EM 42" Ev., A.M. 1951 1.50

Amaryllis-like flowers of deep buff yellow, flushed lavender brown at the midzone.

**EDWARD VII** (Connell) M 28" Ev. 4.00

A magnificent gold self. Extra large flowers of rich, gleaming gold. Completely sunfast.

**ELVENIA SLOSSON** (Taylor) M 42" Ev. 1.50

A very fine, profuse bloomer, with beautiful rose-red flowers with yellow throat.

**EMPIRE ROSE** (Kraus) M 30" 10.00

Vigorous, free-blooming, wide flaring flower of Empire Rose with slightly darker veins and broad amber mid-stripe. A very fine variety.

**ERIC JUNIOR** (Kraus) M 24" .60

A delightful miniature for the front of the border. Small, brightly-glowing scarlet flowers with abundant bright green foliage.

**EVELYN CLAAR** (Kraus) EM 33" A.M. 1955 4.00

One of the finest of the pinks. A broad-petaled flower of a cool orchid pink. Lovely blue-green foliage enhances its beauty.

**EVENSONG** (Nesmith) M 42" 3.00

The heavy textured flowers are chamois Buff in color with a rosy halo in the throat. The blooms open late in the afternoon and remain firm and fresh until the new flowers have opened the next day. A lovely evening bloomer.

**EVERGOLD** (Hall) ML 36" J. C. 1955 7.00

A wonderful large, ruffled, deep gold self that is sun resistant in the hottest weather. Heavy, stiff, erect scape carries 30 or more buds on its low, wide and multiple branching. Full, broad petaled and sepaled flowers are widespread, of heavy substance.

**FAIRY JEWELS** (Nesmith) LM 38" H.M. 1950 2.00

A tall, late-flowering pink on well-branched sturdy stalks. The full open flowers of deep shrimp pink are smoothly finished.

**FAIRY WINGS** (Lester) EM 30-36" J. C. 1952;  
H. M. 1954 15.00

Considered by many to be Mrs. Lester's finest creation, this is truly a fairylike flower of waxlike sub-



stance. Both petals and sepals of this 5-inch bloom are edged with tiny ruffles. The sepals recurve with petals placed like the wings of a butterfly poised for flight. The background color is pale yellow with a delicate tint of an elusive pink light in the center of the petal. A cool green throat lights up the flower. Wonderful branching with buds that are green till the flower is open.

**FAREWELL** (McDade) VL 30" **1.50**

Very late blooming flowers of cadmium yellow sprinkled with gold dust. Branching is excellent with many flowers blooming at the same time.

**FAR NORTH** (Nesmith) LM 36" **1.00**

Cool and refreshing is this large flowered light yellow. The full flowers, borne on strong, sturdy, well-branched stalks, are very heavy substantiated.

**FIRECRACKER** (Kraus) EM 36" **1.00**

Dragon-blood red with garnet brown eye. A real firecracker!

**FLAMBEAU** (Kraus) 36" **1.50**

A bright, flame-scarlet that retains color and texture the entire day. A real knockout in the garden.

**FLAMES** (Kraus) M 34" **1.00**

Small flame scarlet or firecracker red flowers. Free flowering on strong slender upright scapes. This bright flame-red carries a long distance and dominates the garden. Very stunning!

**FLAMING GLORY** (Emigholz) M 48" **1.00**

Large 7-inch flowers of glowing dark scarlet with an orange underglaze, sepals slightly lighter. Deep orange throat.

**FLANDERS** (Lester) M 36" A.M. 1953 **1.50**

This almost crimson red flower has color that goes deep into the throat. Wide overlapping petals of absolutely unfading quality. Can take wind, rain or sun and come up shining.

**FOND CARESS** (Milliken) EM 34" Ev. H.M. 1956 **2.00**

A pale creamy yellow of very wide and open form. The broad segments seem sprinkled with star dust. Open evenings.

**FORTYNINER** (Ferrick) M 46" H.M. 1955 **6.00**

Clear, deep gold, wide petals of crepe-like texture and ruffled edges. Fragrant.

**FRED STUNTZ** (Kraus) EM 30" **1.50**

Wide-petaled glowing dark cardinal red over orange. Very showy. Petals broad and overlapping.

**FRIAR TUCK** (Lester) M 30" A.M. 1953 **2.00**

Deep, rich yellow with a velvet finish and a mahogany eyezone. Its value is in its unfading quality, good branching, reblooming habit and its loveliness late at night.

**FUSCHIA** (Lester) EM 36" Ev. **8.00**

This is a definite color break. As near fuchsia color as we can place it. Takes the sun all day. An excellent parent, as it has produced many shades of lilac and near lavender seedlings.

**GARDEN CHARM** (Bechtold) EM 22" **.75**

Large, deep yellow flowers of wonderful texture. This is an evening flowering variety and is very floriferous. The petals are beautifully frilled. Repeats.

**GARDEN FLAME** (Taylor) E. 36" Ev. **1.00**

A brilliant tomato red with slightly lighter sepals. Yellow throat. Very showy and a wonderful focal point in the garden. Repeats.

**GARNET ROBE** (Milliken) M 36" Ev., A.M. 1953 **1.00**

A wide petaled garnet red with a green throat and a high velvet sheen. It has a luminous quality which makes it most useful in the garden.

**GAY LARK** (Connell) LM 36" Ev., H.M. 1955 **10.00**

A large, very fine rose and pink bicolor of excellent substance.

**GAY TROUBADOUR** (Nesmith) M 40" A.M. 1951 **.75**

Entirely different and charming is this most unusual red and cream yellow bicolor. The petals are bright Indian red in stunning contrast to the sepals of frosty maize yellow. Very flaring flowers.

**GENE WILD** (Lester) E 36" J.C. 1952; H. M. 1954 Ev. **20.00**

A very early bloomer of giant size. Wide heavy petals and sepals ruffled and recurved. A soft peach yellow with a faint lilac eyezone. The velvet finish gives it a richness seldom seen in a daylily. Repeats.



**GEORGIA** (Stout) M 36" Ev., A.M. 1952 **1.00**

Huge, wide open, delicate rose-buff tinted pink. The sepals and petals are completely reflexed. One of the most popular daylilies we grow.

**GLORY** (Bechtold) M 26" H.M. 1953 **1.00**

An immense clear yellow flower with broad ruffled petals and sepals of firm substance.

**GLOWING GOLD** (Nesmith) M 33" **1.00**

Large, twisted blooms of most brilliant orange. Broad, recurving flowers that are sun resistant and very fine.

**GOLD COAST** (Emigholz) M 40" **.75**

Large 7-inch flowers of deep orange gold. Broad overlapping petals are of wonderful substance. One of the finest gold flowers that we grow.

**GOLDEN GATE** (Christenson) M 36" H. M. 1955 **5.00**

One of the largest pale yellow daylilies that we have seen. Much on the order of Atlas and Colonel Joe, this flower is of excellent substance, with very broad petals.

**GOLDEN GIANT** (H.P. Sass) M 42" **1.00**

Unusually large flowers of golden yellow. The size of these flowers always astounds visitors.

**GOLDEN CHIMES** (Fischer) EM 40" J.C. 1955; H.M. 1956 **12.50**

This is one of the most graceful-growing daylilies in a clump that I have ever seen. My first glimpse of **GOLDEN CHIMES** was on one of the Chicago Area Treks. The call of "All Aboard" had come, and we were reluctantly leaving the charming and tranquil Fischer gardens, when off some distance I saw this magnificent clump of the most graceful little flowers. I rushed over, and there it was — **GOLDEN CHIMES** in all its glory! It was so well branched and formed such a compact clump that it looked like a shrub covered with golden yellow blossoms.

The flowers are a clear golden yellow of heavy, velvety texture, and very tiny - only two inches. They open full and widespread with wide sepals and petals. They are completely sun-resistant, and because of the multiple branching, one could easily remove side branches for flower arrangements and never miss



GOLDEN HOURS

them. **GOLDEN CHIMES** starts blooming early mid-season and continues until frost. This is a variety that will add charm and distinction to your daylily collection.

**GOLDEN HOURS** (H. E. Sass) M 36" H.M. 1952 **2.00**

We consider this one of the finest of the orange toned daylilies. The substance is heavy and leathery.

**GOLDEN ORCHID** (Dennett) M 36" **2.00**

Blooms are large, deep orange and beautiful in form and color. A vigorous grower and a favorite with all who see it.

**GOLDEN SONG** (Kraus) M 30" H.M. 1956 **2.00**

Large, heavily ruffled, fluted and creped golden yellow. Sturdy plants covered with large wide open flowers. One of the finest we know.



There's a world of difference in the size of plants - not only the size of the blooms, but in the growth habit. For instance, some blooming sized divisions look only little more than a few blades of grass, while other varieties are rank and enormous. It's a characteristic of the plant.

**GOLDEN TRIANGLE** (Traub-USDA) M 40" H.M. 1954 **4.00**

Large flat, triangular-shaped flowers of very heavy substance and full sun resistant. Buttercup-yellow self a little lighter at the edges. Wide reflexed petals are pinched on the tips giving a very pretty twisty effect.

**GOLDEN WEST** (Sass) M 48" Ev. **.60**

Heavy, waxy golden yellow flowers. One of the finest daylilies we grow.

**GOLIATH** (Bechtold) M 26" **.60**

Large 7-inch blooms of deep yellow with wide open form. Excellent substance and superior branching. Repeats.

**GRAY DAY** (Connell) M 46" Ev. **2.50**

A most unusual and different daylily - gray with a lavender cast.

**GRETCHEN** (Sass) LM 40" H.M. 1952 **2.00**

Beautifully formed and smoothly colored rose-red large full flowers of splendid garden value.

**GRISELLE** (Saxton) LM 34" H.M. 1953 A.M. 1956 **2.00**

Full, wide flowers of a very even shade of bright raspberry-scarlet, veined carmine. A bold and striking throat.

**HARRIET HILL** (Hill) M 30" **5.00**

A brown-purple blend, slightly bicolored and with a yellow stripe on the midrib. The eyezone area is darker in color and the throat orange yellow. The petals are broad, overlapping, veined and ruffled.

**HAZEL SANDERS** (Milliken) E 36" Ev. **6.00**

A blossom of soft yellow with a wide-spreading light pink wash on the petals. The flower opens wide and quite flat with broad petals which overlap the sepals. Nicely creped and lightly ruffled. Opens evenings.

**HAZEL SAWYER** (Wheeler) EM 24" Ev. **.75**

Frilled lavender-pink of medium size, yellow throat.

**HEARTS AFIRE** (Connell) M 36" Ev., H.M. 1956 **10.00**

A very fine carmine red. Stunning in a clump.

**HEATHER ROSE** (Nesmith) M 40" **1.00**

A very lovely and appealing soft pastel - cream-flushed pink of beautiful lily-like form.

**HELEN FISCHER** (Taylor) E 36" Ev. **1.00**

Medium sized flowers of soft apricot pink. A long and persistent bloomer with reblooming habits.

**HELOISE** (Wheeler) M 38" **3.00**

Very large flower, wide segments which open widely but somewhat flaring, leaving an open, shallow throat. A rich, glistening, silky golden yellow self, creped and pebbled.

**HENRY VIII** (Connell) M 30" Ev. **4.50**

Enormous blooms of red and gold. A striking bicolor.

**HER GRACE** (Nesmith) M 38" Semi-Ev. **1.00**

A patrician flower of palest yellow with large open blooms of strong firm texture. A great favorite in the garden.

**HESPERUS** (H.P. Sass) M 48" Stout Medal 1950 **1.00**

The large 7 inch blooms of clear, bright yellow are superb. Fine form and substance.

**HIGH NOON** (Milliken) M 36" Ev., H.M. 1952 A.M. 1955 **7.50**

A beautiful deep rich cadmium yellow self. Both the petals and sepals are thick and recurved, and both have deeply ruffled edges. The color is a very brilliant yellow. The flowers measure 4-1/2 to 5 inches across.

**HOBBY** (Childs) E 36" **15.00**

A 6 in. flower of shrimp pink, a self with a green throat. The flowers open wide and are slightly ruffled. Has good substance and will take full sun.

**HONEY MIST** (Taylor) E 36" Ev. **3.00**

A very large wide petalled soft yellow deepening slightly at the greenish yellow throat. Vigorous and floriferous. Open evenings.



**HOWDY** (Bremken-Armstrong) M 36" A.M. 1955 **2.00**

A bold and striking bicolor of lemon and orchid. Very clean and tailored looking.

**HYPERION** (Mad) M 40" A.M., R.H.S. **.60**

A well-known favorite of pale yellow with large fragrant blooms of good form.

**INGRID** (Buck) EM 38" **12.50**

Above vigorous, light gray-green foliage rise strong branched scapes displaying great pale greenish yellow flowers that are enticingly ruffled, wide spread and firm-textured. A near perfect daylily with many buds to insure a long period of bloom with lots of flowers open at once. Repeats.

**INVITATION** (Kraus) M 34" **10.00**

Large, fresh azalea pink blossoms have wide petals and are of heavy substance. Good increaser.

**IOWA FLAME** (Fass) M 36" **3.00**

A large and brilliant fiery red that shines in hottest sun.

**JACK FROST** (Lester) LM 36" H.M. 1954 **6.00**

A delight to behold when the mercury soars. A large cool pale yellow that looks like a lemon ice. The segments are very thick in the center getting thinner to almost sheer at the edge. A graceful triangular form with recurving sepals.

**JEAN** (McDade) LM 42" A.M. 1951 **1.00**

A real knock-out! A most sensational bicolor with very brilliant and rich contrasting colors, brick red and yellow. The petals are curly and fluted. It is very gay and gypsy-like.

**JEAN LAFITTE** (Claar) EM 36" **1.00**

A very dark, yet brilliantly glowing daylily. The lovely wide petals and sepals are of deep, velvety garnet. The throat is of cool chartreuse green.

**JERSEY CREAM** (Kraus) M 36" **8.00**

This is a flower that is always much admired by all who see it. The coloring is a very pale creamy yellow of excellent substance. The large blooms are well spaced on strong scapes. A very fine daylily.

**JEWELL RUSSELL** (Russell) M 36" Ev. **2.00**

Huge blooms of palest lemon. The extremely



JEAN LAFITTE

Photo by Hull

wide petals are slightly ruffled and recurved, as are the sepals.

**JOANNA HUTCHINS** (Kraus) M 30" Ev. **1.00**

Smooth, waxy, glistening pure orange. Does not fade or wilt in hottest sun.

**JOE HOUSE** (Russell) M 36" Semi-Ev. **2.00**

Beautiful 6-inch, wide-petaled lavender pink flowers. The sepals are slightly lighter. The throat is a cool deep apple-green. We recommend this very highly when planted in partial shade.

**JUNE MAID** (Childs) EM 30" **3.00**

A beautiful satin smooth buff yellow of heavy substance. Extra wide petals open wide to show a greenish throat. Well branched, and of a nice height.





LADY BOUNTIFUL

**KANSAN** (Hill) LM 44"

**1.50**

Huge wide-spreading red-toned self with long slender, gently recurving segments that taper gradually. 6 inch buds and 9 inch flowers. Lovelier after the sun has been on it all day.

**KATHERINE TAYLOR** (Taylor) M 36" Ev., H.M. 1955

**7.50**

A vigorous and floriferous peach pink with faint halo and ruffled petals. Sun resistant.

**KENWOOD** (Emigholz) L 46"

**4.00**

A lovely large pale lemon, greenish throat, overlapping at the base, with recurving petals. One of the loveliest of the pale ones.

**KILLARNEY LASS** (Nesmith) M 36"

**3.00**

Captivating and charming, it gives a very pink effect in the garden. The center of the petals is bright geranium pink bordered by soft flesh pink. The sepals are flesh pink lightly flushed deeper. A very lovely hemerocallis and a splendid parent for breeding pinks.

**KINDLY LIGHT** (Bechtold) M 30" H.M. 1955

**2.00**

A glowing, citrous yellow of immense size and unusual form. This is one of the new "spider" type daylilies that has fantastically twisted petals with beautifully ruffled edges.

**KNIGHTHOOD** (Schroeder) LM 38" A.M. 1954

**1.50**

A most impressive daylily of rich maroon red with a smooth velvet finish. Large flowers with wide petals.

**LADY BOUNTIFUL** (Lester) E 48" H.M. 1952

A.M. 1955

**2.00**

A large soft yellow that blooms very early. Has a faint pink tint on the edges of the petals on cool days. Well branched with as many as 50 buds on a scape when established. A favorite with all who see and grow it.

**LADY FAIR** (Nesmith) M 38" A.M. 1954

**1.50**

A flesh pink with a creamy undertone. The large flowers have a glistening sheen and give a charming effect in the garden.

**LARK SONG** (Fay) M 38"

**5.00**

An excellent dependable performer. Wide petaled, medium large, bright canary yellow flowers are carried on strong straight scapes.

**LAVENDER LASS** (Nesmith) LM 40" J.C. 1951

**20.00**

Open flaring flowers of Empire Rose shading into a deeper tone and eyed with light lavender just above the cool chartreuse throat. These flowers give a very lovely lavender pink effect in the garden.





LITTLE CHERUB

**LEADING LADY** (Taylor) M 40" Ev. **3.00**

A large pinkish red flower with ivory midrib, giving the appearance of pink and white stripes at a distance. Very lovely in an established clump.

**LEMON LUSTRE** (Lester) LM 40" **1.50**

Here is a cool satin finished lemon yellow that blooms well whether the weather is right or not. A 6 inch flower with sweet perfume and remains open evenings.

**LIBBY FINCH** (House) M 36" H.M. 1952 **1.00**

Rich, cherry red petals with a striking contrasting line of creamy white running through the petals. Very bright and showy.

**LILAC TIME** (Wheeler) M 40" Ev. H.M. 1954 **6.00**

A canary yellow and lavender bicolor. Very large flowers on well branched, sturdy stalks. The petals

are pinkish lavender, with sepals creamy yellow, edged lavender. Long season of bloom.

**LIME FROLIC** (Sholar) M 34" Ev. J.C. 1955

H.M. 1956 **12.50**

Crisp, clean yellow with lime green throat, 2 inch petals, outstanding substance. Very vigorous and showy. We highly recommend this when grown in light shade.

**LIMOGES** (Connell) E. 30" Ev. **5.00**

Large spreading light cream faintly overcast lavender, reminding one of fine Limoges china.

**LITTLE CHERUB** (Claar) EE 12" **1.50**

This very early yellow is a delight for the rockery or low border. The beautiful clear yellow flowers are full and gracefully shaped with segments overlapping.

**LOCHINVAR** (Taylor) M 36" Ev., H.M. 1952 **1.50**

An unusual color variation. The large flowers of vibrant, rose-pink terra cotta have full overlapping petals, and the wide, shallow throat is of Primuline Yellow. Reblooms.

**LODESTAR** (Taylor) E. 42" Ev. **5.00**

This is a very distinctive daylily. It is a star shaped flower of smooth substance in shades of yellow and chrome. When grown in full sun the embossed design on the petals is most interesting.

**LOVELINESS** (Bechtold) EM 28" **1.00**

Especially good as a border foreground plant or for the rockery. The flower is Ta Ming yellow with a center copper lustre blotch, with the appearance of glittering gold dust sprinkled over it.

**LUXOR** (Wheeler) EM 36" **7.50**

Buff yellow pastel dusted pinkish, canary midrib bands. Flowers large, wide segments, opens flat, sepals bold and flaring. Heavy texture. Vigorous and reblooms.

**MABEL FULLER** (Kraus) M 38" H.M. 1952

A.M. 1955 **2.50**

A velvety sparkling cardinal red with green throat and reflexed segments. One of the finest reds.

**MADAM BUTTERFLY** (Wheeler) M 40" 3.00

A rich, golden flower with large garnet-red eye spots. Flat open with wide creped petals which re-curve and twist at the tips.

**MADRIGAL** (Milliken) M 38" Ev. 4.00

This lovely flower has the amazing substance of Ruffled Pinafore, the beautiful crepiness and width of petal of Colonial Dame, and the superb blending of the coloring of both parents, giving a warm apricot with a rosy dusting. The reflexed petals allow one to look deep into the heart of the flower.

**MAID MARIAN** (Lester) M 42" H.M. 1952 A.M. 1955 2.00

Tall and graceful with many 6-inch blooms of a striking shade of coral rose, slightly ruffled. One of the most sought-after of the pinks.

**MAMIE LAKE** (Russell) EM 48" Ev. 1.00

Huge 7 to 9-inch flowers with ruffled petals of rosy orchid and sepals of lemon yellow. Large lemon throat shading to green.

**MARCO POLO** (Lester) LM 36" 1.00

A large flower of red velvet with very heavy substance. The unusual triangular form is impressive and its beauty is enhanced by the slightly twisted petals. A vigorous grower and a very showy flower.

**MARGUERITE FULLER** (Kraus) LM 40" H.M. 1954 7.50

Very large pale chartreuse yellow of perfect form. The wide overlapping petals are daintily ruffled.

**MARIE WOOD** (Wood) EM 30" H.M. 1954 15.00

A true pink with round, full flowers evenly toned and of firm, smooth texture. The petals are wide, and both sepals and petals are recurved. The petals are slightly ruffled and the pink coloring goes deep down into the throat. Because of its delicate transparency, this color is difficult to catch on a color chart, but it seems to be nearer Azalea Pink (RHS). It has the same coloring, and looks as dewy and fresh at the end of a hot day as it does when the dew is actually upon it. It is a fine and vigorous grower when fed and left alone, but it does not like to be divided every year.



MARIE WOOD

**MARIE FAWCETT** (McDade) VL 42" 1.50

Lovely golden-rod yellow with long slender sepals and petals. Large blooms beginning late midseason and continuing until frost on established plants.

**MARIONETTE** (Lester) LM 36" H.M. 1955 1.50

We cannot recommend this daylily too highly. It is one of the most striking we grow. The 5-inch blooms of rich buttercup yellow with the rich mahogany band about a half inch wide across the petals and sepals near the throat makes this a startling beauty. Never fades and remains open late at night.





MARIONETTE

**MARSE CONNELL** (Connell) EM 40" **4.00**

A bold and striking daylily. Large velvety red flowers on well branched stalk. Opens wide showing a star shaped throat of gold. Best when planted in shade.

**MARTHA WASHINGTON** (Wheeler) M 48" Ev. **1.00**

Medium-sized silvery old rose blooms with a lavender cast. Many cup shaped flowers on well branched stalks.

**MARTIE EVEREST** (McDade) L 40" **1.00**

Very showy, large spidery-shaped flowers of bright red and yellow.

**MEADOWSWEET** (Taylor) ML 36" Ev. **10.00**

Large, widespread flower of lavender rose with hint of blue. Throat is the color of corn. Smooth texture and heavy substance. Excellent branching, and many blooms open at once.

**MERRIEWOODE STAR** (Wood) M 34" Ev. **1.50**

A bold and startling red and yellow bicolor with very large, wide-open flowers on well branched erect stems. Sepals and petals are slightly recurved with wide open throat of golden-glow yellow. A flower that stands out in the garden.

**MIDWEST MAJESTY** (H.P. Sass) M 50" A.M. 1953 **2.50**

One of the very finest of the tall yellow varieties. A striking, large yellow flower, perfect in form and heavily substanted. Many huge flowers on well branched stalks. Stately and impressive.

**MIDWEST STAR** (H.P. Sass) M 48" A.M. 1954 **3.00**

One of the largest of the pale yellows, this is one that is always a favorite. Wide, slightly ruffled petals are of good substance and beautiful form.

**MIDWEST SUNSHINE** (H.P. Sass) M 40" **3.00**

Enormous flowers of medium yellow self, with the same even coloring going to the very heart of the flower. This is an evening blooming variety. One of the most magnificent flowers we've seen.

**MISS ARCADIA** (Buck) M 42" Semi-Ev. **10.00**

A multiflora type plant providing an abundance of lovely butterfly-type flowers for many weeks, making this daylily of clear bright maize yellow a most desirable addition to the garden.

**MISSION BELLS** (Hall) M 36" A.M. 1951 **1.50**

Large, wide-petaled, ruffled flower of clear medium yellow. Beautifully formed flowers are borne in profusion on well branched stems.

**MONONA** (Kraus) M 24" **1.00**

Large, glistening waxy orange. The fragrant flowers are 6-7 inches. Excellent branching and substance.

**MORELLO** (Kraus) M 28" **1.50**

Large, wide-petaled flowers of cherry-red.

**MRS. B. F. BONNER** (Russell) EM 42" Ev. **.60**

Very fine full flowered pale yellow of good form. A splendid addition to the pale yellow group.

# ORDER SHEET

Signal Mountain, Tennessee

Date \_\_\_\_\_ 19\_\_\_\_

PLEASE ENTER MY ORDER FOR THE FOLLOWING ITEMS TO BE SENT TO ME:

Name: \_\_\_\_\_

Address:

May we substitute equal or better value of any variety that is sold out?

[illegible]

**PLEASE NOTE:** Residents of Tennessee will please add 3% State sales tax.

**WE DELIVER FREE** on all orders amounting to \$5.00 or more, otherwise add 50c for postage and packing.

**WE SUGGEST YOU KEEP A COPY OF YOUR ORDER.**





## ORDER SHEET

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**WE DELIVER FREE** on all orders amounting to \$5.00 or more, otherwise add 50c for postage and packing.

**WE SUGGEST YOU KEEP A COPY OF YOUR ORDER.**







MRS. DAVID HALL

**MRS. DAVID HALL** (Kraus) M 30" **3.00**

A very fine and outstanding banded variety. The flowers are of a warm shade of buff with precise rich red markings in the center in the form of a triangle.

**MRS. H. M. RUSSELL** (Russell) M 36" H.M. 1956 **15.00**

A very lovely, smooth satin-finished flower of light yellow. The blooms are very neat and formal shaped. Excellent branching.

**MRS. HUGH JOHNSON** (Russell) EM 34" Ev. A.M. 1950 **.60**

A prolific fiery red with a satin sheen. The wide petals and sepals are slightly reflexed and open full. Stands hottest sun and remains open in the evening.

**NANTAHALA** (Taylor) E. 36" Ev. J.C. 1952; H.M. 1954 **25.00**

A beautiful, pale pastel between Peach Blow and Maize, with a throat of greenish yellow completely banded by wedges of Canna Red. Smooth texture

with ruffled petals of heavy substance, it takes the sun well.

**NARANJA** (Wheeler) LM 36" Ev., A.M. 1953; Stout Award 1956 **2.00**

One of the most sun-resistant orange daylilies. Exquisite amaryllis form, the color is a rich, deep orange. The flowers are large and ruffled.

**NASHVILLE** (Claar) M 36" H.M. 1954 **20.00**

The flowers are triangular in shape, opening entirely until they are almost flat, with a pinched effect at the tips. The substance is wonderfully smooth and heavy. A very contrasty band of orange red makes it quite a striking bloom. Completely sun and rain resistant. The sepals and petals are extremely wide, charmingly overlapped. The beauty of the flower is enhanced by the gracefully formed scapes and the fresh blue-green foliage.



NASHVILLE

Photo by Corliss





ORANGE ICE

**NIGHTFALL** (Kraus) EM. 24" **1.50**

Deep brown-purple medium size self. Vigorous, free blooming. Each flower cup-shaped, segments overlapping and strongly reflexed with a wide deep yellow throat.

**NIGHT HAWK** (Fay) LM 38" **20.00**

A very large wide petaled ivory self of ivory texture. The flower is wide open with reflexed and curled petals and sepals. It opens in the evening and stays fresh all the next day, not fading until after the new flowers have opened.

**NINA REBMAN** (Kraus) M 30" **10.00**

A very lovely melon- colored flower heavily flushed with flesh-pink. A beautiful flower with great garden value. Repeats.

**NORMA BORLAND** (Taylor) M 36" Ev. **3.00**

Unusual in form, distinctive in color, rich copper brown like a new penny, this is a daylily for the connoisseur. The broad petals are ruffled and overlap so that the halo of brown forms an unbroken circle. Well branched.

**NORTH STAR** (Hall) M 38" H.M. 1952 A.M. 1955 **3.00**

The very pale yellow flowers seem to be almost white when seen from a distance. The open flowers are of excellent substance.

**OLYMPUS** (Wheeler) LM 48" Ev. **3.00**

A huge flower of beautiful form. Light orange with areas of glistening light peach dusting.

**ONEITA** (Davis) EM 30" Ev. **1.00**

Large rose-red of exceptionally fine form and substance. Excellent for the border or rockery. Blooms over a long period of time.

**ORANGE BEAUTY** (H. P. Sass) A.M. 1950 **2.00**

A pure orange of great beauty and wonderful substance. The branching is excellent, and it has a long season of bloom.

**ORANGE ICE** (Wood) M 36" **4.00**

This is a delicate blend of Baby Rose or Candy Pink (Maerz & Paul) and orange gold. Its basic coloring is Baby Rose, flushed golden with marked veinings of Baby Rose. The throat is green, banded gold at the top. Wide sepals and petals are of heavy substance. The petals are slightly ruffled and pencilled in gold at the very edge. Flowers are large and well spaced on sturdy stalks. (8-9 inches).

**PAINTED LADY** (Russell) M 36" A.M. 1950

Stout Medal 1951 **1.00**

Huge flowers of cinnamon brown and yellow, flushed red, with a coral throat. Ruffled petals give grace to the gigantic bloom.

**PAMELA** (Kraus) LM 40" **1.50**

Excellent, wide-flaring, waxy, broad-petaled buttercup yellow. The flowers are beautifully and gracefully borne on sturdy, well-branched scapes.

**PARTY GOWN** (Milliken) M 36" Ev. **1.00**

A large bicolor which is different. The middle of the wide petals out to the ends, the throat and sepals are lemon yellow. The remaining outer portions of the petals are heavily washed with "mineral" or "Indian red".

**PASTEL ROSE** (specie) LM 40" **3.00**

Tall, attractive, ruffled pink that has a very long season of bloom. This specie seems to have more of the real pink than does rosy-toned Rosalind.

**PEARL SHELL** (Kraus) EM 30" **5.00**

A lovely pastel of amber yellow lightly flushed pale lavender. Each flower is regular in form, facing outward. Wide petals.

**PEGGY CHILDS** (Childs) EM 36" **20.00**

A lovely seedling of Pink Dream. The color is a shade deeper with wider petals and sepals. Wide open 6 inch flowers slightly recurved. A smooth self with color going deep into the small greenish yellow throat. Sun resistant and vigorous.

**PERKY** (Fay) M 36" **7.50**

This is a very showy and outstanding clear medium yellow. The long lower petal gives the flower a distinctive and beautiful form. Large flowers are born on sturdy scapes. Completely sun resistant.

**PHOEBUS** (Lester) LM 36" **1.00**

A 6-inch spidery flower with long narrow petals and sepals of Florida gold that is absolutely sunproof all day and still glistening like a fresh flower at sundown.

**PICTURE** (Lester) EM 40" H.M. 1954 **7.00**

Lovely large blooms of bright rose, completely sun proof and remaining open evenings. One of the most desired daylilies.

**PINKETTE** (Christenson) M 32" **12.00**

Broad-petaled pale flesh pink with a small rose halo deep in the throat.

**PINK BOWKNOT** (Taylor) E 42" Ev., H.M. 1952  
A.M. 1955 **3.50**

A lovely luscious salmon pink with a heavy ivory mid-rib and a daffodil throat. The triangular form and heavy substance are distinctive characteristics.

**PINK ANGEL** (McClure) M 34" **1.00**

Wide petals of a surprising shade of lavender pink with sepals of cream. Unique in form, and very attractive.

**PINK CHARM** (Nesmith) M 40" Semi-Ev. **1.00**

Beautiful open flower with very recurving petals and sepals of soft copper rose, giving the effect of a deeply colored coral-pink lily. Cadmium yellow throat.

**PINK DAMASK** (Stevens) M 36" J.C. 1952; H.M. 1954  
**5.00**

A reflexed dusty rose-pink self that is sunfast in brightest sun. A rapid grower and makes a very fine showing in a clump.

**PINK DREAM** (Childs) M 34" H.M. 1953  
A.M. 1956 **4.00**

Very high in the Popularity Polls, this dainty and charming flower is a true pink, and holds up beautifully out in the open garden, and retains its freshness into the evening hours.

**PINK PETTICOATS** (Nesmith) M 44" **3.00**

All frilled and ruffled, this self of pink coral bells coloring has very recurving petals and sepals. A full flower with deeper rosy flush just above the Spanish yellow cup.

**PINK PRELUDE** (Nesmith) M 39" Semi-Ev., H.M. 1952  
A.M. 1955 **7.50**

A lovely Dawn Pink. A self except for a pale flesh pink mid-rib on the petals and just a touch of cool yellow at the base of the sepals and petals. The lightly fluted flower does not seem to have a trace of salmon in it. Large full flowers and good branching.





PRESIDENT MARCUE

**PINK RADIANCE** (Douglas) M 39" Semi-Ev.  
H.M. 1952 **8.00**

A light geranium pink with a halo of a deeper tone just above the yellow throat. The blooms are broad and full with petals and sepals slightly fluted at the tips.

**PINK SPODE** (H. E. Sass) M 36" **4.00**

A very smooth flower of deepest shell pink. Yellow throat. One of the loveliest of the new pinks.

**PLEASANT HOURS** (Bechtold) E 28" **1.00**

A large, clear, smooth deep yellow flower that blooms early and is excellent in a clump. Very fine substance.

**PLUM MIST** (Claar) EM 40" H.M. 1952 **1.50**

Large open flowers of plum color with a smooth velvety finish. Shallow cup of chrome yellow. A very misty looking purple plum. One hybridizer

poetically described it as looking like "black chiffon over velvet".

**POMPEIAN RED** (Milliken) M 30" Semi-Ev., H.M. 1952 **1.00**

The petals, 1-1/4 inches wide, and the sepals are both "dark tangee" in color. The throat is orange. A beautiful self of firm substance. It opens wide to a spread of 6 inches.

**PORCELAIN ROSE** (Kraus) M 25" **10.00**

A gorgeous bright flower of clear Porcelain rose. Almost a self as petals and sepals are the same color and without other markings. Very free flowering.

**POTENTATE** (Nesmith) M 42" A.M. 1950;  
Stout Medal 1952 **2.00**

Luminous flower of pansy purple, so smoothly finished that the surface of the bloom has a distinct satiny sheen. A self with broad full petals and sepals, even the pistils and stamens are done in purple.

**POWDER PUFF** (Lester) M 36" **3.00**

A beautiful pastel of elusive coloring. It seems to have a yellow base, with a slight tint of pink that appears deeper after a long sunny day. By afternoon it is the color of what is called flesh-colored face powder. The graceful flower has a cool green throat.

**PRECIOUS RUBY** (Connell) M 30" Ev. **1.00**

A prolific blooming, sun fast ruby red.

**PRESIDENT MARCUE** (Claar) M 34" J.C. 1955 **25.00**

This was seedling No. 50-12 which caused so much favorable comment in Mr. Claar's garden. The flower is a very pale yellow with green throat, and of unusual size and texture. The broad petals are frilled at the edges; faintly twisted then delicately pinched at the tips. They are gracefully borne on erect stalks, and the cool, frosted appearance of the flowers make one think of an iced lime frappe.

**PRIMA DONNA** (Taylor) M 36" Ev., A.M. 1952  
Stout Award 1955 **5.00**

If a poll were taken of those varieties "most wanted", this would rank among the highest, for it is one

of the most beautiful pastels. It is a blend producing peach tones in subtle variations, and the more you look at it, the more you like it. The flowers are full, and the substance is excellent.

**PRIMULA** (Kraus) EM 38" H.M. 1953 **2.00**

Large, early, frilled and ruffled flowers of Empire yellow. Opens fully even on dull, cool days. It is almost continuous blooming, and one of the finest performers in the garden.

**PURPLE SAGE** (Russell) E 36" **1.00**

Deep wine. The petals are ruffled, with a slightly yellow mid-rib.

**QUEEN ESTHER** (H. P. Sass) M 38" A.M. 1953 **1.00**

A brilliant self of truly crimson velvet with good substance and branching. An excellent variety for accent.

**QUEEN OF GONZALES** (Russell) E 34" Ev. **.75**

A huge wide-petaled early orange of deepest gold. The substance is heavy and firm. Repeats. Flowers last well through the evening.

**RAVEN** (Wheeler) E 36" H.M. 1953 Ev., A.M. 1956 **3.00**

This seems to be the darkest daylily we grow. It is a deep wine red with black pile and chartreuse throat. Though dark, it is radiantly alive, because of its satiny sheen.

**REBEL RED** (Taylor) M 36" Ev. **1.50**

Bright clear Tomato red, deepening at throat which is small, almost invisible. Excellent in mass planting for striking effect.

**RED DOT** (Kraus) M 22" **1.50**

A sprightly red with darker eye zone. Excellent for the front of the border.

**RED SOX** (Wayman) M 38" **2.00**

Wonderfully sun resistant, this complete red self is very brilliant and intense. The flowers are large, lively and showy, and borne on strong, sturdy scapes.

**REVELRY** (Lester) M 30" **4.00**

A large wide-petaled bloom that is a true cardinal red. The petals and sepals are the same, soft leathery substance and appear on widely branched scapes. The throat is a soft, light green.

**REVOLUTE** (H.P. Sass) M 38" A.M. 1950 Stout Medal 1953 **2.00**

A lovely recurving flower of crisp clear yellow with ruffled petals and tall well branched scapes.

**RHODORA** (Kraus) M 24" **6.00**

Beautiful heavy-textured flowers of soft Azalea pink carried on upright, sturdy stalks, well branched. This makes a magnificent clump of luscious pink blooms.

**RINGLETS** (Kraus) M 34" H.M. 1955 **4.00**

This is one of the most charming daylilies we grow. The bright golden flowers are small and dainty, with all segments curled back, creped and ruffled. A multitude of flowers are open at one time, making it a wonderful cut flower, and choice in arrangements.

**RISING STAR** (Taylor) E 34" Ev. **2.00**

A floriferous lavender pink, with lighter blending at outside edges. The broad petals are slightly ruffled. The Jonquil yellow star-shaped throat enhances the beauty of this lovely flower.

**ROSALIND** (specie) M 38" **1.00**

This is a selected form of the specie *fulva rosea*. The coloring is a lovely, clear, rosepink with a deeper rose eye zone.

**ROSARIO** (Kraus) M 36" **4.00**

A very fine sun resistant rose-pink that is clean and clear. The coloring is deeper and more rosy-toned than Evelyn Claar.

**ROSE GEM** (Stout) M 46" A.M. 1953 **1.50**

Large flowers of a deep rose with a light copper undertone. Good form and substance. Green throat.





ROYAL CROWN

**ROYAL CROWN** (Claar) M 38" **1.50**

One of the most exotic and striking of the bicolors. The colors are rich and glowing - petals are a warm brick red, sepals are Ta Ming yellow shaded brick red. The extremely wide petals and sepals are very much recurved and overlapping.

**ROYAL PURPLE** (Kraus) LM 36" **6.00**

An entirely different colored daylily which is in a class by itself. Glowing pansy purple veined purple madder without mahogany tones.

**ROYAL RUBY** (Nesmith) M 38" A.M. 1950 **1.00**

A ruby red, almost crimson, with glow and life throughout. A smoothly finished flower with semi-reflexed petals and sepals.

**RUBY LANGSTON** (Claar) EM 40" **6.00**

One of the lightest daylilies we grow. The blooms are large and perfectly formed; a soft shade of very pale yellow with a faint flush in the eyezone.

**RUFFLED PINAFORE** (Milliken) EM 34" A.M. 1954 **4.00**

One of the finest daylilies. A warm apricot yellow with broad, overlapping petals and sepals. The petals are creped and daintily crinkled at the edges. A pale green throat with a pale rosy halo add charm and beauty.

**RUTH LEHMAN** (Kraus) M 36" H.M. 1954 **25.00**

This is a luscious melon pink. A pastel of heavy substance, stately stalks well branched and well proportioned. The flower is large, and with wide petals. The melon colored flowers seem to be suffused with a delicate flesh pink.

**SALADIN** (Stevens) M 48" **1.00**

A very fine clear-toned bright, almost cherry red, of satiny finish. The flowers are of excellent form, wide open, and of heavy substance. A red that can take the hot sun and like it!

**SALMON GOLD** (Riegel) M 36" **5.00**

This is one of the most beautiful of the orange-toned daylilies we grow. The 6-inch flowers are a brilliant gold with an overcast of rose. A continuous bloomer.

**SALMON SHEEN** (Taylor) EM 36" Ev., H.M. 1953 A.M. 1956 **3.00**

This very smoothly finished flower is an elusive salmon pink of distinctive form, and excellent substance. It is completely sunfast and remains open evenings.

**SAMARKAND** (Stevens) LM 30" **12.50**

Large, broad blooms resembling an Amaryllis. Rich gold with coppery dusting. Distinctive green gold throat.

**SANIBEL** (Taylor) E 36" Ev. **3.50**

This delicate pastel resembles in color the lining of a seashell, brightened by red veining. The throat is Brass extending onto the petals creating a faintly visible lighter eyezone. Repeats.

**SANGREAL** (H.P. Sass) M 30" **1.00**

A very lovely blend of yellow suffused buff. Twisted petals add charm to the well-shaped flowers.

**SARAH KEY PATTEN** (Claar) EM 30" **2.50**

A flower of unusual beauty and coloring. The lovely wide open blooms are of watermelon pink with contrasting throat of golden yellow. The texture is firm and smooth with a satiny finish. The sepals and petals are beautifully recurved, and even the low-growing foliage curls as if to form a perfect base for the well branched stalks. Excellent for the foreground.

**SCARLET SUNSET** (Wheeler) LM 33" H.M. 1950  
A.M. 1953 **1.00**

A most intense scarlet that is very striking and vibrant.

**SHALIMAR** (Taylor) E 48" Ev. **1.50**

A delicate blend of salmon and saffron. Petals are wavy and faintly veined. Jonquil yellow throat.

**SHERRY** (Register) M 26" **6.00**

A very beautifully finished large clear yellow of excellent substance. Fine for front of border.

**SHIRLEY WILD** (Bechtold) LM 34" **7.50**

A colossal eight to ten inch flower of bright dandelion yellow with graceful wavy petals. A most impressive spider-type daylily.

**SHOOTING STAR** (Hall) ML 38" H.M. 1954 **8.00**

Palest yellow with wide petals, about the same general color as North Star. A very light creamy yellow with wide petaled blooms that recurve and give it a classic form. Well branched scapes.

**SHOW GIRL** (Wheeler) EM 40" Ev., H.M. 1953,  
A.M. 1956 **2.00**

Soft orchid pink with rosy veining. Wide, ruffled reflexed segments. Large and handsome. Should have some shade. Well branched. Opens evenings.

**SIGNAL** (Kraus EM 36" **2.00**

Large wide-petaled brilliant vermillion with bright Indian yellow eyespot. One of the earliest bright red daylilies to bloom.



SANGREAL

**SILENT NIGHT** (Kraus) M 36" **10.00**

A large, very deep black-red flower with pinched and reflexed petals and a shimmering sheen.

**SKYLARK** (Russell) M 48" H.M. 1952 **.75**

A thick textured creamy light lemon yellow with a faint green throat. Slightly recurved and ruffled.

**SNOWY EGRET** (Bach) M 42" **15.00**

Large, very pale flowers of excellent substance and beautiful form. The buds are pale cream opening into a pale cream flower. The cream coloring recedes to the throat leaving the upper parts of the petals and sepals a birch bark white. The throat retains the light cream yellow giving a most beautiful effect.



**SOLEDAD** (Kraus) EM 36" H.M. 1953 **12.00**

Large, massive flowers of light buttercup yellow that open broad and flat on sturdy, well-branched scapes. This is one of the most stunning yellow flowers we've seen. The substance is excellent.

**SONATA** (McDade) VL 40" **3.00**

Almost a white flower which opens in the evenings. Rather crinkly petals and sepals - looks like a cool lemon ice. Greenish throat. Wide sepals and petals.

**SPARKS** (Kraus) M 24" **1.50**

Small reddish copper. Brilliant coloring and the profusion of bloom make this a very worthwhile addition to the garden.

**SPENCER FULLER** (Kraus) M 40" **1.50**

Large ruffled glowing coppery bronze. Giant flower beautifully ruffled and reflexed.

**SPICE** (Taylor) M 36" Ev., H. M. 1952 **1.00**

A blend hard to describe but full of life. It appears to be copper, rosy tan with a bluish purple overlay. The WauBun twist to the petals adds interest.

**SPLENDOR** (Stevens) ML 34" J.C. 1954; H.M. 1955 **25.00**

An exciting large, widespread sunfast crimson with 6 inch blooms. The rich coloring deepens as it nears a small green throat.

**SPOTLIGHT** (Lester) EM 44" Semi-Ev. **3.00**

A broad-petaled flower of heavy substance of creamy yellow that is a delight. A very strong grower and remains open evenings.

**SPRING FANTASY** (Lester) E 36" H.M. 1953 **4.00**

One of the earliest to bloom. A large bicolor of lovely tones. The petals are lilac, the sepals are light yellow with no brushing of the lilac on them. A delightful harbinger of the magnificent show just ahead.

**STARSHINE** (Childs) M 28" **15.00**

Luminous pastel lighter than melon but the same blending of Buff Ivory with pink undertone. Five inch flowers of remarkable substance, widespread form, petals ruffled and slightly recurved. The throat is almost olive green which gives depth to the flower. Remains open late.

**STARS OVER DALLAS** (Russell) EM 34" **1.50**

A cool broad petaled pale lemon yellow with a greenish undercoat. A refreshing flower that is cool and glistening.

**SUMMER LOVE** (Milliken) M 36" Ev., H.M. 1955 **7.50**

Big, sweet and lovely - a very fine flower that opens wide and flat like an orchid. The yellow flowers have broad petals and sepals which reflex and curl at the ends. Open evenings.

**SUMMER ORCHID** (Gates) M 30" Ev. J.C. 1955; H.M. 1956 **25.00**

Large cool yellow spider-type bloom with pale green throat. Numerous flowers on well branched scapes. Petals and sepals are narrow and charmingly frilled and curled back.

**SUNDOWN** (Taylor) M 36" Ev. **3.50**

Large flowers of heavy substance with wide ruffled petals and recurved sepals. Green throat shading into light yellow. Fragrant and open evenings.

**SUNSET SKY** (Taylor) E 36" Ev., H.M. 1954 **10.00**

A blend in which the wide Dandelion yellow throat is overlaid with pink deepening to rose on the margins. The segments are wide and the blossom opens flat.

**SUNSTAR** (Lester) M 36" **3.00**

A very striking flower of deep chrome. A heavy textured spider-type flower that is very graceful and lovely.

**SWANSDOWN** (Hall M 38" J. C. 1953 H.M. 1955 **15.00**

A lovely Dresden yellow with broad two-inch petals and one-inch sepals. Excellent in the sun. The stems are strong, branching is good, and the plants are lovely.

**SWEETBRIAR** (Nesmith) M 40" **1.00**

A lustrous pink with an apricot blend. An open flower with reflexed petals. Very desirable in a clump for pink effect.

**SWEET MYSTERY** (Lester) EM 36" J.C. 1953; H.M. 1955 **10.00**

It is difficult to describe this lovely pastel. It is a blending of blush pink and light yellow with the pink



## TOOTIE

This charming little girl is the original TOOTIE. Her real name is Susan Treadwell, and she is the granddaughter of Mr. & Mrs. Elmer A. Claar. When little sister, Jennifer, was too small to talk clearly, she called Susan "Tootie".

becoming a deeper shade as the sun gets hotter. The tint of pink in the stamen and the deeper rose in the pistil add much to the beauty of this flower. The petals are slightly ruffled and all segments recurve at the tip.

**SWEET REFRAIN** (Hall) M 30" J.C. 1953;

H.M. 1955 **15.00**

A medium toned pink which is nearly a self with beautiful full flowers which are a little larger than medium size. The color is excellent in the sun. The branching is good.

**TA MING** (Nesmith) M 36"

**1.00**

A daylily of perfect form and finish. The orange-buff flowers have evenly fluted edges on both petals and sepals.

**TARENTELLA** (Kraus) M 30"

**1.50**

Carmine with strong bluish sheen. Petals flaring, curled and much reflexed.

**TARUGA** (Stout) EM 38"

**1.00**

A clear lemon yellow with a faint midzone area. Large 6-7 inch flowers of graceful form.

**THE DOCTOR** (Claar) M 36" H. M. 1952 A.M. 1955

**10.00**

Considered by many to be the finest red. A brilliant vermilion scarlet of large size, with wide petals



TOOTIE

Photo by Corliss

overlapping. Very velvety texture which is amazingly firm after the hottest sun or rain. The wide petals are slightly frilled, and the sepals are recurved. The entire flower is wide open and clean.

**TOOTIE** (Claar) M 30" J.C. 1953 H.M. 1955

**15.00**

Very similar in coloring to Evelyn Claar, its parent, but a clearer pink coloring with not so much orchid in it. The lovely wide petals of soft pink with a faint bluish undertone have a satin-like finish. The flowers are of medium size, in perfect proportion to the low-growing stem and foliage. An ideal plant for the foreground.

**THISTLEDOWN** (Nesmith) M 38"

**5.00**

A fragrant, free flowering, very pale cream flower. It is an evening blooming flower with wide flaring flowers that open about five P.M. and last well through



the next day. Cool and refreshing, the flowers have ruffled petals and sepals, and are carried on strong well branched scapes.

**THUMBELINA** (Fischer) M 12-15" J.C. 1955; H.M. 1956 **12.50**

This is just what the name implies - tiny flowers on low scapes. A characteristic of all Mr. Fischer's day-lilies is the multiple branching, and this certainly lives up to the high Fischer standard. The flowers are tiny golden orange trumpets which open nicely. The entire flower is in perfect proportion - the scape, the foliage, and size and shape of the flowers all go to form a perfect unison. The substance is excellent and completely sun resistant. A most desirable daylily, and I predict that THUMBELINA will be one of the "darlings" of the daylily world, and much sought after.

**TOKAY** (Nesmith) LM 50" **1.00**

One of the latest of the large pink toned daylilies to bloom, this is a very desirable salmon pink with deeper pink zone - yellow throat.

**TOMOKA** (Wheeler) M 36" **4.00**

The ground color is that of coffee. Black pile, thicker at the eye zone area gives this flower its distinction. Large, wide open, broad segments.

**TUDOR ROSE** (Stevens) M 30" **6.00**

Wide-petaled rose pink that fades gracefully to a silvery pink. Very charming with a green yellow throat.

**VALIANT** (Cook) M 37" A.M. 1953 **2.00**

One of the finest orange daylilies. The rich, deep golden coloring is clear, the substance excellent, the finish is satin. The wide petals and sepals are waved and crimped.

**VERILITE** (Connell) M 40" Ev. **2.50**

Unusually large, very pale yellow. A dependable performer and good garden flower.

**VERMILION CLIFFS** (Kraus) EM 40" **3.00**

Very lovely flowers of a sprightly vermilion red.

**VESPERS** (Nesmith) M 37" Ev. **2.00**

A pale cream yellow of great distinction and beauty. Extremely heavy substance and flaring form. Opens evenings.

**WARREN TREADWELL** (Claar) M 36" J.C. 1955 **25.00**

Enormous flowers of deep, rich orange with the same even coloring going to the very heart of the flower. The wide petals are abundantly ruffled and of wonderful texture. It is truly rare to find a sunfast orange such as Warren Treadwell. This stunning beauty was named for Mr. Claar's son-in-law.

**WESTERNER** (Alexander) M 30" Semi-Ev. **20.00**

An outstanding cinnamon red which is completely sun resistant. An excellent performer with abundance of bloom. Repeats.

**WEST WIND** (McKee) ML 38" **12.00**

A large soft bicolor. A fine, soft chamois-rose petaled type with alternating sepals of soft yellow. Wide, expansive petals.

**WHEELER HALO** (Wheeler) M 36" Ev. **1.00**

An evening bloomer of rich yellow with a cinnamon halo. Triangular shaped.

**WHITE ORCHID** (Bach) M 18" **10.00**

Mrs. Bach considered this one of the finest daylilies she produced. She was especially interested in creating low-growing whites, and though this is not white, it is very pale.

The flowers of WHITE ORCHID are large and full, of very heavy texture and durability. They hold up well during the hottest days, retaining their fine substance into the evening. The color is pale cream, with faintly lemon throat. The sepals and petals, which are slightly recurved, are wide and delicately frilled.

**WINDSOR TAN** (Nesmith) LM 30" H.M. 1952 **1.00**

A brownish bicolor of Windsor tan and buff yellow. The petals are broad, the substance good. A wonderful show when established.

**WOODROSE** (Kraus) EM 36" **1.50**

Almost a continuous blooming variety, the lovely wide-open flowers with wavy petals are of a bright cedar tone with a deeper eye zone which seems to give a special accent to the flower. A very smoothly finished flower.

**YELLOW ORCHID** (Bach) M 40" J.C. 1954 **10.00**

An orchid like daylily in deep yellow with pinched and twisted petal tips. Large flowers that open wide on well branched scapes.

**YELLOWSTONE** (Kraus) M 36" Semi-Ev. **1.00**

Large, wide-open flowers, creped and ruffled, of a clear, light yellow. Very dependable and free flowering.

## NOTES

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### COME SEE US

We should like to extend a cordial invitation to visit our nursery at any time that suits your convenience. Daylilies are at their height of bloom Mid-June to Mid - July.

Signal Mountain is about 12 miles from Chattanooga. If you are coming from Chattanooga, get on U. S. Highway 27 North; follow it until you reach the intersection of U. S. 27 and Tennessee State Highway 8. Follow 8 up the mountain and about 6 miles farther along after you reach the top of the mountain, until you come to Fairmount Road - an asphalt road branching off to the right. Continue on Fairmount Road for about 1 mile until you come to a sign on the right hand side of the road directing you to PARRY NURSERIES. Turn right, as directed by the sign, and continue until you reach the greenhouse. Our telephone number is TUCKER 6-2438, out of Chattanooga. If you are coming from North, without going through Chattanooga, follow the above directions when you reach the intersection of U. S. 27 and State 8.



# Color Groupings

## CREAM TO BUFF

Alice  
Amberglow  
Angelica  
Contessa  
Au Revoir\*  
Delta Girl  
Easter Morn\*  
Evensong  
Jersey Cream  
Limoges  
Mrs. David Hall\*  
Mrs. H. M. Russell  
Night Hawk  
North Star  
Ruby Langston  
Shooting Star  
Sonata  
Swansdown  
Snowy Egret  
Starshine  
Thistle-down  
Verilite  
Vespers  
White Orchid

## LEMON TO LIGHT YELLOW

Arla  
Atlas  
Bountiful  
Canari  
Carved Ivory  
Cellini  
Classic  
Colonel Joe  
Crepe Suzette  
Devon Cream  
Dorothy McDade

Fairy Wings  
Far North  
Fond Caress  
Golden Chimes  
Golden Gate  
Her Grace  
Honey Mist  
Hyperion  
Ingrid  
Jack Frost  
Jewell Russell  
June Maid  
Kenwood  
Kindly Light  
Lady Bountiful  
Lemon Lustre  
Marguerite Fuller  
Midwest Star  
Midwest Sunshine  
Mrs. B. F. Bonner  
Nashville\*  
President Marcue  
Primula  
Princess  
Revolute  
Ruffled Pinafore  
Sherry  
Skylark  
Spotlight  
Stars Over Dallas  
Summer Orchid  
Taruga  
Wheeler Halo\*  
Yellowstone

## MEDIUM TO GOLDEN YELLOW

August Pioneer  
Betty Souder

Capistrano  
Cathedral Towers\*  
Cibola  
Cockade  
Cosette  
Cradle Song  
Dauntless\*  
Farewell  
Garden Charm  
Gene Wild  
Glory  
Golden Song  
Golden West  
Heloise  
Hesperus  
High Noon  
Honey Mist  
Lark Song  
Lime Frolic  
Little Cherub  
Madam Butterfly\*  
Marie Fawcett  
Midwest Majesty  
Miss Arcadia  
Mission Bells  
Olympus  
Pamela  
Perky  
Phoebus  
President Rice  
Ringlets  
Shirley Wild  
Soledad  
Summer Love  
Yellow Orchid

## ORANGE

Aten  
Dixie Gold

Double Value  
Ducat  
Earlianna  
Edward VII  
Forty Niner  
Friar Tuck\*  
Glowing Gold  
Gold Coast  
Golden Giant  
Golden Hours  
Golden Orchid  
Golden Triangle  
Goliath  
Joanna Hutchins  
Marionette\*  
Monona  
Naranja  
Orange Beauty  
Pleasant Hours  
Queen of Gonzales  
Salmon Gold  
Ta Ming  
Thumberlina  
Warren Treadwell  
Valiant

## BABY RIBBON PINK

Dainty Deb  
Eliza Hinton  
Hobby  
Marie Wood  
Peggy Childs  
Pink Dream

## FLESH PINK

Nina Rebman  
Pearl Shell  
Pinkette  
Pink Prelude  
Powder Puff

Rhodora  
Sweet Mystery  
**PEACH PINK**

Bertrand Farr  
Dorothea\*  
Georgia  
Katherine Taylor  
**SALMON PINK**

Heather Rose  
Lady Fair  
Pink Bowknot  
Salmon Sheen  
Tokay

**CORAL PINK**  
Bride Elect  
Celebrity  
Invitation  
Pink Charm  
Pink Spode

**ORCHID PINK**  
Adelaide Nieland  
Evelyn Claar  
Hazel Sawyer  
Joe House  
Lavender Lass  
Lilac Time  
Meadowsweet  
Pink Angel  
Rising Star  
Show Girl  
Sweet Refrain  
Tootie

**ROSE PINK**  
Alight  
Daafu  
Empire Rose  
Fairy Jewells  
Killarney Lass  
Maid Marian  
Pastel Rose  
Picture  
Pink Damask

Pink Petticoats  
Pink Radiance  
Porcelain Rose  
Rosalind  
Rosario  
Sarah Key Patten  
Sweetbriar  
Tudor Rose

**OLD ROSE**  
Martha Washington  
Rose Gem

**ROSE RED**  
Cherokee Rose  
Elvenia Slosson  
Gretchen  
Griselle  
Leading Lady  
Oneita  
Woodrose

**BRIGHT RED**  
Alan  
Bess Ross  
Betsy B.  
Bill Wood  
Cerise  
Challenger  
Crimson Glory  
Crimson Pirate  
Crimson Star  
Eric Junior  
Firecracker  
Flambeau  
Flanders  
Hearts Afire  
Iowa Flame  
Mabel Fuller  
Morello  
Precious Ruby  
Queen Esther  
Red Dot  
Red Sox  
Revelry

Royal Ruby  
Scarlet Sunset  
Signal  
Splendor  
Tarentella  
The Doctor  
Vermilion Cliffs

**ORANGE OR TOMATO  
RED**

Citation  
Constance  
Flames  
Flaming Glory  
Fred Stuntz  
Garden Flame  
Kansan  
Rebel Red  
Westerner

**COPPER TO BROWN  
RED**

Lochinvar  
Marco Polo  
Norma Borland  
Pompeian Red  
Sparks  
Spencer Fuller  
**PURPLE RED**  
Bess Vestal  
Black Prince  
Dominion\*  
Jean Lafitte  
Libby Finch  
Mrs. Hugh Johnson

**BROWN AND  
MAHOGANY**

Autumn Red  
Brownstone  
Bruno  
Garnet Robe  
Harriet Hill  
Knighthood  
Morse Connell

**PURPLE TONES**  
Amherst  
Canyon Purple  
Fuschia  
Plum Mist  
Potentate  
Royal Purple

**BLACK PURPLE**  
Black Friar  
Black Leopard  
Night Fall  
Tomoka

**BLENDS**  
Afterglow  
Apricot Queen  
Bailey Walker  
Brass Band  
Bryce Canyon  
Burnt Sugar  
Brocade  
Chickamauga  
Chloe\*  
Chloe's Child\*  
Colonial Dame  
Copper Colonel  
Gray Day  
Helen Fischer  
Lodestar  
Loveliness  
Luxor  
Madrigal  
Orange Ice  
Painted Lady  
Prima Donna  
Ruth Lehman  
Samarkand  
Sangreal  
Sanibel  
Sarah Arline  
Shalimar  
Spice  
Sundown



Sunset Sky  
Windsor Tan  
**BICOLORS**

Athlone  
Baggette  
Chloe  
Chloe's Child  
Gay Lark  
Gay Troubadour  
Hazel Sanders  
Henry VIII

Howdy  
Jean  
Joe House  
Lilac Time  
Mamie Lake  
Martie Everest  
Merriwoode Star  
Party Gown  
Royal Crown  
Spring Fantasy  
West Wind

### **HALO OR BANDED**

Au Revoir  
Cathedral Towers  
Colonial Dame  
Daafu  
Dauntless  
Dominion  
Dorothea  
Easter Morn  
Friar Tuck  
Helen Fischer

Katherine Taylor  
Lavendar Lass  
Madam Butterfly  
Marionette  
Mrs. David Hall  
Nashville  
Norma Borland  
Ruby Langston  
Ruffled Pinafore  
Wheeler Halo



## *Elmer A. Claar Selected Seedlings*

Remember, It's not just FAIR if it's a CLAAR, and that is true of any plant that is permitted to leave the Claar garden.

### **PLEASE READ CAREFULLY THE TERMS UNDER WHICH THESE SEEDLINGS ARE SOLD.**

In ordering plants from this group of UNNAMED SEEDLINGS, I agree that I will not name or introduce any of these seedlings at any time.

**CLAAR SEEDLINGS** may be purchased individually, **\$4.00** each, or in groups of **3** for **\$10.00** such as:

**3** reds for **\$10.00**; **3** pinks for **\$10.00**; **3** pastels for **\$10.00** or **1** red, **1** pink, **1** pastel for **\$10.00**.

Each plant will be labeled with a number in order that you may reorder that same variety if you wish, or your friends will be able to get one just like it.

## *Marie Wood Seedlings*

Even though only a seedling. If It's a **Wood** it's bound to be **Good**. Selected Marie Wood Seedlings **\$5.00** ea.

# *Enjoy Your Flowers*

## *In The Evening Hours*

Nearly all nightblooming daylilies are delightfully fragrant, and can be most enjoyed if planted near your porch where you'll be sitting during summer evenings, or near the terrace, or even the picnic area where you'll be having barbeques and outdoor suppers. Most evening blooming daylilies do best in part shade, and most of them open during the late afternoon or evening and remain open during the next day.

The following varieties open in the evening:

Canari	Midwest Sunshine
Cellini	Night Hawk
Cradle Song	Show Girl
Crepe Suzette	Sonata
Evensong	Thistledown
Garden Charm	Vespers
Hazel Sanders	Wheeler Halo

**TIME TO PLANT**—Daylilies can be planted any time during the year when the ground is not frozen, but we find it best to plant them in the spring or just after they have finished blooming in late summer or early fall.

**TERMS**—Cash with order, check, draft or money order. Postage is paid on all orders over \$5.00. On orders of less than \$5.00, please add 50c for packing & postage.

**GUARANTEE**—We guarantee good, healthy stock, true to name, delivered to you in good condition but we do not assume the responsibility for the growth in your garden.

**SHIPPING TIME**—Shipment will be made as soon as possible after order received, except on scarce items and unless otherwise requested.

The following varieties are morning opening, but remain open evenings:

Afterglow	Knighthood
Apricot Queen	Lady Bountiful
Baggette	Lemon Lustre
Bertrand Farr	Loveliness
Bill Wood	Marco Polo
Black Prince	Marie Wood
Bold Courtier	Marionette
Bride Elect	Midwest Majesty
Brocade	Midwest Star
Caballero	Mission Bells
Capistrano	Moongate
Carved Ivory	Mrs. B. F. Bonner
Cathedral Towers	Mrs. Hugh Johnson
Chloe	Naranja
Cockade	Nashville
Colonel Joe	Orange Beauty
Colonial Dame	Pamela
Copper Colonel	Picture
Crimson Pirate	Pink Dream
Dauntless	Plum Mist
Devon Cream	Prima Donna
Dominion	Primula
Dorothy McDade	Queen of Gonzales
Earliana	Revolute
Easter Morn	Ringlets
Far North	Royal Ruby
Fond Caress	Salmon Sheen
Friar Tuck	Sarah Key Patten
Gay Troubadour	Scarlet Sunset
Glowing Gold	Skylark
Golden Hours	Spotlight
Golden Triangle	Starshine
Golden West	Summer Love
Helen Fischer	Taruga
Hesperus	The Doctor
Hyperion	Valiant
Jewell Russell	Yellowstone



Do not judge your daylilies on one-year plants. Most varieties should be established at least three years before giving their maximum beauty in size, number of blooms, and good branching habit. Plant your daylily in good, well-worked soil, with some well balanced fertilizer or rotted manure added, then leave it alone, except at the beginning of the season, top dress with a sprinkling of well balanced fertilizer, also, do the same after blooming season. It is always good to add a compost mulch or well rotted manure in the late fall, but do not feed with a commercial fertilizer. That is like a shot in the arm to the plant too late. Otherwise, you will stimulate late growth, and the plant will not take the cold weather just ahead. To get the most out of your daylilies, do not always be dividing them when they are small clumps. If you buy an expensive variety, give it the best treatment you can possibly give it, and sit back and enjoy it and get your money's worth in the beauty of it. You will not see it at its very best until it is an established clump.

**WHERE TO PLANT** - Daylilies will grow in either full sun or light shade, and in any part of the country. They do not require any special kind of soil, but will grow in lime or acid, clay or sandy. They will tolerate poor growing conditions, but respond amazingly when given a good loamy spot. Your daylilies will live and bloom in a poor location, but will astound you with their beauty if you give them a spot with plenty of humus, and feed them.

Reds are richer and deeper in color if grown in semi shade. Pinks are prettier when grown in full sun.

#### **REPEATERS OR CONTINUOUS BLOOMING VARIETIES**

The following is a list of daylilies which have repeated with us. Some varieties are consistent repeaters - others will give an encore when fed and watered well just after their first bloom.

Amberglow	Bess Ross
Adelaide Nieland	Bess Vestal

Bill Wood  
Brass Band  
Cathedral Towers  
Cellini  
Cerise  
Chickamauga  
Colonial Dame  
Constance  
Crimson Glory  
Danny Boy  
Dauntless  
Dominion  
Dorothy McDade  
Ducat  
Earlianna  
Easter Morn  
Farewell  
Flanders  
Friar Tuck  
Garden Charm  
Garden Flame  
Garnet Robe  
Gene Wild  
Golden Giant  
Golden Hours  
Golden Song  
Golden Triangle  
Golden West  
Goliath  
Griselle  
Harriet Hill  
Helen Fischer  
High Noon  
Ingrid  
Jean  
Jean Lafitte  
Kansan  
Knighthood  
Lamkin  
Lochinvar

Lustrous  
Luxor  
Marco Polo  
Marie Fawcett  
Marionette  
Martha Washington  
Midwest Majesty  
Moongate  
Mrs. David Hall  
Mrs. Hugh Johnson  
Nantahala  
Night Hawk  
Nina Rebman  
Oneita  
Orange Ice  
Pamela  
Pink Charm  
Pink Dream  
Pleasant Hours  
Plum Mist  
Pompeian Red  
Potentate  
President Marcue  
President Rice  
Primula  
Queen of Gonzales  
Revelry  
Salmon Gold  
Salmon Sheen  
Sanibel  
Show Girl  
Signal  
Sonata  
Ta Ming  
The Director  
The Doctor  
Westerner  
Wheeler Halo  
Whippoorwill

## *How Late Are Your Lates?*

## NOTES

If you want really late bloom, we highly recommend the McDade late varieties. They're not as big, beautiful and magnificent as the midseason performers, and the colors are not so exotic, but best of all, they're good performers at a time when there's little else in bloom.

Many of them have continuous bloom tendency. In localities where varieties have a tendency to repeat, many of those repeaters are dependent on a good season with sufficient rain in order to give a repeat performance. Not so the late varieties. When it comes time to bloom, they give a wonderful show regardless of weather conditions.

**AU REVOIR** - See page 3.

**DANNY BOY** - Medium sized recurving flowers of withered old rose. .60

**FAREWELL** - See page 10.

**HAROLD PATTERSON** - A pink and apricot blend - very tall growing. .60

**HIWASSEE** - Large flowers of Vassar tan petals and lemon yellow sepals. .60

**HOPE** - An apricot and yellow bicolor that starts blooming midseason and keeps on and on. .60

**LAMKIN** - A rosy-toned flower with recurving sepals and petals. Actually a bicolor with petals of Meadow Sweet and forsythia yellow sepals. .60

**LOVEBIRD** - A well-branched, floriferous variety with small flowers of dusted cinnamon. .60

**MARIE FAWCETT** - See page 16.

**MARTIE EVEREST** - See page 17.

**NICKAJACK** - A small yellow with faint flushing of reddish gold. .60

**SONATA** - See page 25.

**WELCOME** - Deep, dusty rose with brilliant iridescence as if sprinkled with golden jewels. .60

**WHIPPOORWILL** - Large trumpet shaped blooms of Spanish yellow. Fragrant. .60



# PARRY Nurseries

SIGNAL MOUNTAIN, TENNESSEE

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